

# REGISTRATION

PLEASE DO NOT SEND BEFORE JULY 2017

## Mississippi Baptist All-State Youth Choir & Orchestra Auditions

Open to 9th-12th grade youth actively involved in the music ministry of a Mississippi Southern Baptist church.



### 2018 REGISTRATION FORM

(This form can be duplicated. Use to make multiple copies.)

Please E-mail your E-mail address and cell number to [sluttrell@mbcb.org](mailto:sluttrell@mbcb.org)

- I PLAN TO AUDITION FOR CHOIR ONLY. (Reg. Fee \$5)
  - I PLAN TO AUDITION FOR ORCHESTRA AND CHOIR. (Total Reg. Fee \$10)
- Instrumentalists should be prepared to audition for the choir and the orchestra.  
Instrumental auditions will be held at every audition location.  
Instrumentalists should complete the information in the box at the bottom of the page.*

Visit the [MBCB.org](http://MBCB.org) Web site for audition information and forms that must be completed and submitted at the time of the audition.

Location and date of choir audition \_\_\_\_\_

Student's Name \_\_\_\_\_

Address \_\_\_\_\_

Street

City

Zip

Phone No. \_\_\_\_\_ Cell No. \_\_\_\_\_ E-mail \_\_\_\_\_

Birthdate \_\_\_\_\_ Age \_\_\_\_\_ Grade \_\_\_\_\_

Years of Private Voice Lessons \_\_\_\_\_ Years of Private Piano Lessons \_\_\_\_\_

Instruments Played \_\_\_\_\_ Experience/Chair in Band \_\_\_\_\_

School Name \_\_\_\_\_ Years of Choir Experience \_\_\_\_\_

Experience with Drama \_\_\_\_\_ Experience with Interpretive Movement \_\_\_\_\_

Parent's Name \_\_\_\_\_ Phone No. \_\_\_\_\_ E-mail \_\_\_\_\_

Address (If Different) \_\_\_\_\_

Church where you are a member: \_\_\_\_\_

Church where you are active in the music ministry: \_\_\_\_\_

Church Address \_\_\_\_\_

Street

City

Zip

Church Phone No. \_\_\_\_\_

Music Director \_\_\_\_\_ Phone No. (home) \_\_\_\_\_

Association \_\_\_\_\_

I have auditioned for the choir before:  1 time  2 times  3 times

Please circle years you have already been in the Mississippi Baptist All-State Youth Choir

2015

2016

2017

Please enclose \$5 for each registration and return at least two weeks prior to audition, to

MBASYC&O, Church Music Department, PO Box 530, Jackson MS 39205-0530

Total Amount Enclosed: \$ \_\_\_\_\_ Make checks payable to: Mississippi Baptist Convention Board

#### INSTRUMENTAL AUDITION INFORMATION ONLY

Instrument \_\_\_\_\_ Experience \_\_\_\_\_ Chair \_\_\_\_\_

Instrument \_\_\_\_\_ Experience \_\_\_\_\_ Chair \_\_\_\_\_

Instrument \_\_\_\_\_ Experience \_\_\_\_\_ Chair \_\_\_\_\_

Other Instruments \_\_\_\_\_



## CHORAL AUDITION PREPARATION

*What should the 9th-12th graders be prepared to do at the audition?*

- **SING THEIR PART ON A HYMN**

All four parts will be played as they are written in the hymnal. All girls will be asked to sing alto.

- **SIGHT-READ A FAMILIAR MELODY LINE**

The youth will be shown a melody line written in the treble clef. The key will be established. The first note will be played. The youth may then study the example. When they are ready to sing the selection, unaccompanied, the first pitch will be played again. All of the sight-reading examples are familiar children's songs, hymns and choruses.

- **TONAL MEMORY**

Broken chords and short musical phrases will be played. The young people will be asked to sing what they hear "kind of like an echo." They may ask to hear the example played more than once, if needed.

- **SING A PREPARED SOLO**

The solo should be one stanza of a hymn. It does not have to be memorized, but should be sung with appropriate interpretation and phrasing. Students may bring their own accompanist for the solo, but they may not sing with a tape. Staff accompanists will be provided at all audition locations.

- **VOCALIZE**

All students will be vocalized to determine range and voice quality.

- **INTERVIEW**

Each young person will be asked to share their testimony with the judges.

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**CONSIDER OFFERING A PREPARATORY CLASS FOR ANY YOUTH INTERESTED IN AUDITIONING FOR THE MBASYC&O.**

Practicing the various elements of the audition at a weekly class, perhaps an hour before youth choir rehearsal for six weeks – two months prior to the auditions, will not only better prepare the youth musically, but also it will help any youth who comes to the class grow in his/her musicianship, whether they choose to audition or not. Your youth choir will also benefit from the growth in confidence and musicianship.



**SPONSORED BY CHURCH MUSIC DEPARTMENT  
MISSISSIPPI BAPTIST CONVENTION BOARD  
Susan Luttrell, Youth/ Drama Contract Consultant**

**CHOIR COORDINATOR**  
SUSAN LUTTRELL  
Church Music Department  
Mississippi Baptist Convention Board

**CHORAL DIRECTOR**  
SLATER MURPHY  
Director, Church Music Department  
Mississippi Baptist Convention Board

**ORCHESTRA DIRECTOR**  
EDD BRASHIER  
First Baptist Church,  
Jackson, MS

**Students should complete all forms, bring them with them, and turn them in, along with Teacher and Minister Forms, at the “Check-In” table at the time of audition.**

## *Mississippi Baptist All-State Youth Choir and Orchestra Applicant’s Commitment Form*

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### **MISSION STATEMENT**

*The Mississippi Baptist All-State Youth Choir and Orchestra seeks to assemble Christ-like young people and adult leaders to...*

- *worship and lead in worship of Almighty God*
  - *grow spiritually and musically*
  - *experience and present different styles of Christian musical literature*
  - *establish a statewide network of Christian peers and mentors*
  - *acquaint participants with churches, educational institutions, conferences and other missions of the Southern Baptist Convention*
  - *help bring Mississippi and the world to Jesus*
- 

### ***Rehearsal Camp and Tour Guidelines***

1. The instructions of the director and counselors are to be respected and obeyed at all times. For example: quiet times required by the choral director; promptness in complying with all activities on the schedule including in-room, lights out, and bed times.
2. The plans that have been made by the MBASYC&O planning committee and host churches will be honored at all times.
3. Our conduct must be above reproach at all times—remembering that we represent not only our families, home churches, and the Mississippi Baptist Convention Board, but the kingdom of God! **Therefore, any indication of an infringement of proper attitude or conduct may result in the offender being sent home at the family’s expense.**
4. The possession or use of tobacco in any form, alcoholic beverages, or illegal drugs is absolutely not allowed.
5. Eating and drinking will be allowed on the chartered bus, but it is YOUR responsibility to make sure that all trash is disposed of properly. There will be trash bags placed throughout the buses for your convenience. Any privilege abused will be lost.
6. Cell phones, MP3, CD players, etc. will be allowed with the following understandings.
  - When in use, they must be used only with earphones. Anyone playing them publicly will lose the privilege of listening.
  - Do not use any personal entertainment devices at any church or concert location..
  - Please respect your host family by not playing them in their homes. You only need to sleep, eat, and be friendly at those times.
7. Texting and cell phones may be used only during private free times. At other times they should be turned **off**.
8. Since each day will be packed full, it is imperative that we each get a good night’s rest every night.

9. **General Dress for Rehearsal Camp and Travel.**

• Modest, conservative clothing is appropriate at all times – casual school types in good taste. **SHORTS NO SHORTER THAN YOUR FINGERTIPS** (standing). **NEW: NO GYM/ATHLETIC SHORTS.** **No tank tops, no spandex shorts, or transparent clothing for boys or girls. No bare midriffs. Shirts must be worn under spaghetti straps.**

• **Tattoos, and Piercing:** No visible tattoos or body piercing at any time during the tour other than one earring in each earlobe, if desired by the young ladies during rehearsal and travel time.

10. **Concert Dress:** The following dress requirements must be observed.

• **Boys:** Navy blue or black jacket, dress khaki slacks, white shirt, black or dark brown smooth leather *dress shoes* (no suede, Nubuck, or Wallabee type shoes), black, brown or navy socks, and **choir tie to be paid for by the student** and received at rehearsal camp.

• **Girls:** The designated choir dress **to be ordered by each female** choir member, dress shoes (black, not sandals- heel and toe in) and natural color hose. (if you have questions, have not ordered or need assistance ordering your dress, please call the CMD for more information)

• **Neat and trimmed hair for boys and girls:** above (cut to a length above, not touching the eyebrows) and out of the eyes. **This must be done prior to arrival at rehearsal camp.** An open expressive face is important in communicating the message. Hair color should be in shades are are normal to human hair (Please, no neon, fluorescent, or bright colors that will distract from our mission.)

• **No jewelry (including watches or rings) may be worn with the specified concert attire.**

11. One of the important facets of this ministry is oneness of spirit and mission. Cliques or sub-groups of any kind (other than the organized Family Groups) are greatly discouraged. They do not contribute to the unity and ministry of the MBASYC&O.

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*Catching the vision...*

*It has been observed that this is more of a mission field than a field trip. Clearly, this is much more than a “just for fun” experience. It is one of serious spiritual significance. Yes, it will be great fun – a never-to-be-forgotten experience, but it will mean work, commitment, dedication, and a real vision for the ministry that is the MBASYC&O. There will not only be musical preparation to make, but spiritual, as well. We must equip ourselves spiritually to meet the challenge of this responsibility. Prayer will be an important part of our daily preparation, both before and during the rehearsal camp and tour. Study of God’s Word will be necessary. Daily fellowship with God will be the key to our spiritual preparedness. Please do not neglect this vital area of your personal preparation.*

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*I have read and meditated on the Mission Statement, Guidelines, and “Catching the Vision...”*

*I believe that God is calling me to be a part of this significant ministry, thus, if selected, I agree to wholeheartedly support every facet of this ministry represented by these guidelines and the Mission Statement.*

*Print student’s name* \_\_\_\_\_

*Student Applicant’s Signature* \_\_\_\_\_

*Parental Support Signature* \_\_\_\_\_

*Date* \_\_\_\_\_

# MISSISSIPPI BAPTIST ALL-STATE YOUTH ORCHESTRA

## *INSTRUMENTAL AUDITION PROCEDURE*

1. **Introduce yourself—name, church, school, grade.**
2. **How many years have you been in band? Section/chair? Band honors/awards?**
3. **Church instrumental experience?**
4. **Other instruments you play?**
5. **If you play baritone, state treble or bass clef?**

### **BE ABLE TO PLAY:**

#### **WIND INSTRUMENTS**

- a) Chromatic scale up and down (demonstrate your range)
- b) Two Major scales
- c) Prepared piece (demonstrating your tonal and technical abilities-does not have to be a sacred selection)
- d) Sight-reading (study for about a minute, then play)

#### **STRING INSTRUMENTS**

- a) Chromatic scale up and down (demonstrate your range)
- b) Two Major scales
- c) Prepared piece (demonstrating your tonal and technical abilities-does not have to be a sacred selection)
- d) Sight-reading (study for about a minute, then play)

#### **KEYBOARD INSTRUMENTS**

- a) Two-octave chromatic scale up and down (both hands together)
- b) Two Major scales (two octaves, both hands together)
- c) Prepared piece (demonstrating your tonal and technical abilities-does not have to be a sacred selection)
- d) Sight-reading (study for about a minute, then play)

#### **PERCUSSION INSTRUMENTS**

(Please bring your own sticks/mallets and your instrument if possible.)

- a) Long roll (open, closed, open)
- b) Two rudiments (open, closed, open) - paradiddle, five-stroke roll
- c) Prepared piece - should demonstrate your technical skills
- d) Sight-reading (study for about a minute, then play)
- e) You may be asked to play other percussion instruments such as auxiliary, timpani, mallets - we are looking for your strengths

**\*\*Students should provide a copy of their prepared piece for the judge.**

*Thank you for being willing to use this talent to play God's praises!*



Audition Dates and Places

Saturday, September 16, 2017

10:30 am – 1:00 pm

FBC Columbia

Sunday, September 17, 2017

1:30 – 4:00 pm

FBC Long Beach

Thursday, September 28, 2017

4:00 – 7:00 pm

FBC Meridian

Thursday, October 5, 2017

4:00 – 7:00 pm

Fairview Baptist Church, Columbus

Saturday, October 7, 2017

1:30 – 4:00 pm

Belden Baptist Church, Belden (Tupelo area)

Sunday, October 8, 2017

1:30 – 4:00 pm

Belden Baptist Church, Belden (Tupelo area)

Saturday, October 14, 2017

1:00 – 4:00 pm

Baptist Building, Jackson

Sunday, October 15, 2017

2:00 – 5:00 pm

Baptist Building, Jackson

Auditions for orchestra consist of the following:

Wind & String Instruments

- 2 scales (demonstrates your knowledge of key signatures and range on your instrument)
- chromatic scale
- short prepared piece to showcase your musical ability
- sightreading
- \* Guitar players must be able to read and follow rhythm/chord charts

Percussion Instruments

- some kind of prepared piece to showcase your ability on what you play - (rhythm instruments, drum set, timpani, bells – such as xylophone)
- sightreading
- \* Percussion students must be able to follow a part, not just play by ear

If you have any questions about the auditions, need help preparing for auditions, need music to use as a prepared piece, etc., I am here to help you! Don't hesitate to contact me.

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Orchestra Director  
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